Music development plan summary: Dixons Manningham

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	6/10/26
Date this summary will be reviewed	September 2027
Name of the school music lead	Rowan Russell
Name of school leadership team member with responsibility for music (if different)	Sabia Begum
Name of local music hub	Bradford Music and Arts Service (West Yorkshire Music Hub)
Name of other music education organisation(s) (if partnership in place)	Dixons Music Department

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Our music curriculum is underpinned by the Model Music Curriculum and aligned with the recommendations of The Power of Music (2022). Through the Sing Up programme, pupils develop their musical knowledge, skills and appreciation through a broad, progressive and inclusive curriculum.
- In EYFS music is not taught in isolation, it is woven throughout everyday learning. This includes songs for transitions, maths, English, topic subjects, circle time and instruments in outdoor play.
- The music curriculum for years 1-6 is timetabled 60 mins weekly.
- In EYFS, children are introduced to words such as "tempo" and "dynamics" and they should be able to identify when sounds get faster or louder. In KS1 children will start to use their own vocabulary to talk about music including "pitch" and "duration" and will be able to identify when notes are higher / lower and when

sounds are longer / shorter. They will also be introduced to rhythm and beats through visual cues such as shapes. In LKS2 their vocabulary will expand further to include “texture”, “timbre” and “structure” and they will begin to use formal stave notation to record compositions. By UKS2 children will be familiar with all 7 interrelated dimensions of music and will be able to use pitched stave notation to record music.

- Progression of music knowledge and learning throughout the school is clearly outlined in the Music Curriculum Overview document available on the school website: Music-Curriculum-Overview.pdf
- Our instrumental curriculum provides a clear progression of musical learning from Early Years to Year 6. Children in Early Years and Year 1 develop foundational musical skills through percussion and basic notation. Year 2 pupils are introduced to the glockenspiel, while Years 3 and 4 receive whole-class guitar tuition and opportunities to play the djembe. Pupils in Years 5 and 6 are encouraged to learn the keyboard, and selected Year 5 pupils continue their guitar studies to further develop their musical skills and performance opportunities.
- We are committed to ensuring that SEND pupils can fully access and enjoy music. SEND pupils receive additional weekly music opportunities and are given priority access to small-group instrumental lessons. Through our partnership with the Music Hub, pupils can borrow instruments free of charge to support practice at home, helping to develop musical skills, independence and sustained engagement with music.
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Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Pupils are provided with a range of opportunities to sing and play music beyond their weekly curriculum lessons. From September 2026, a selected group of Year 5 pupils will receive weekly small-group guitar tuition for the full academic year, enabling them to further develop their instrumental skills with specialist support from Bradford Music and Arts Service.
- Our school choirs meet weekly to develop vocal technique, performance skills and musical confidence. There are two choir groups: one for pupils in Years 1-3 and another for pupils in Years 4-6.
- To further enrich our musical offer, we are developing a school ensemble that will bring together guitarists, glockenspiel players and singers to perform as a group. We are also establishing a samba band and a bucket drumming group,

providing additional opportunities for pupils to participate in collaborative music-making and performance.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- The school provides a rich and varied programme of musical experiences that enable pupils to develop their performance skills, musical confidence and appreciation of music beyond the classroom. Pupils have opportunities to perform in high-profile events and venues, including St George's Hall, Bradford Live, Young Voices and collaborative performances with partner schools through Dixons Music.
- Throughout the academic year, pupils participate in a range of performance opportunities, including harvest celebrations, class assemblies, Christmas productions, the Whole School Big Sing and carol concerts. These events provide regular opportunities for pupils to perform for parents, peers and the wider school community.
- To broaden pupils' cultural capital and engagement with the arts, the school facilitates visits to live performances and significant cultural venues. Pupils also contribute to community events, strengthening links with the local area through music and performance.
- In addition, the Year 5 and 6 Performing Arts Group performs regularly in school assemblies, providing further opportunities for pupils to develop their musicianship, presentation skills and stage confidence. Collectively, these experiences support the development of well-rounded, confident young musicians and foster a lifelong appreciation of music.

In the future

This is about what the school is planning for subsequent years.

- Continue to strengthen the teaching and use of musical vocabulary, including the interrelated dimensions of music: pitch, timbre, texture, duration, dynamics, structure and tempo.
- Introduce a Composer of the Week initiative to broaden pupils' knowledge and appreciation of a diverse range of composers, genres and musical traditions.
- Further develop opportunities for ensemble performance through the establishment of a school band alongside the existing choir provision.

- Maintain participation in high-quality external musical events and performances, including Young Voices and other collaborative opportunities.
- Establish a programme of termly musical performances for parents and the wider school community, showcasing the work of choirs, instrumental groups and individual performers.
- Expand opportunities for pupils to perform regularly, both within school and in the wider community, to further develop confidence, musicianship and a lifelong engagement with music.

Further information

- The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.
- Information about West Yorkshire Music Hub can be found here: https://www.bradfordmusiconline.co.uk/site/