

Music development plan summary:

Dixons Manningham Primary – Bradford

This document is designed to give a summary of the high-quality music provision at this academy in curriculum music, co-curricular music and musical experiences, considering the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for Key Stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the academy music lead	Mrs Russell
Name of local music hub	Bradford Music & Arts Service
Name of other music education organisation(s) (if partnership in place)	Dixons Academies Trust - Director of Music, Tamsin Rafnsson

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

- Students at Dixons Manningham Academy have a 90 minute music lesson every week.
- Students have the opportunity to sing in a group, a solo and a whole class.
- Students from reception to year six are encouraged to learn an instrument.
- Percussion instruments are used in reception and Yr 1 focusing on correct playing and basic rhythms.
- From Yr 2 to Yr 6 six students learn how to play xylophones, djembes and keyboards.
- Pupils are taught the theory of music such as rhythm patterns in year one leading to reading notation and composing rhythms using standard notation.
- The Yr 3 and 4 students are taught to play the guitar by a peripatetic music specialist from Bradford Music & Arts Service.



Part B: Co-curricular music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

- Yr 4 have extracurricular guitar lessons with a guitar specialist from Bradford Music & Arts Service.
- There is a Yr 5 and 6 choir who practice at lunchtime
- There is a Yr 3 and 4 choir who practice at lunchtime.
- There is an opportunity for Yr 3 and 4 to attend a lunchtime keyboard club.

Part C: Musical experiences

- There are external events organised through Bradford Music & Arts Service including:
 - The big Sing
 - Christmas Extravaganza
 - Royal Ballet activities
 - School Prom
- The Dixons collaboration concert.
- We also arrange other concerts and events in school time including:
 - Plummer Drummer
 - An orchestra Ensemble
 - Students have attended the theatre
- All these events have no charge to pupils or parents.
- The Yr 4 guitar lessons give the opportunity for the students to take the guitars home this is done with a contract from the music service with no charge.
- We provide many opportunities in school for performances including class assemblies, musical showcases, nativities and plays.

In the future

This is about what the school is planning for subsequent years.

- We will continue to work with the trust and local networks to bring the joy of music beyond the classroom through further enrichment opportunities.
- We aim to start a Samba Band for KS2.

Further information

Please find below some useful links which you may find helpful when considering your child's musical experiences inside and outside the academy:

- Bradford Music Hub
- The Model Music Curriculum
- The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

