

Physical Education (PE)

Curriculum Principles

By the end of Year 6, a student of PE at Dixons Manningham Primary will:

- Have developed a secure foundation of basic movement, balance, co-ordination, flexibility and agility skills which allow students to apply these basic principles to a range of sports.
- Have a secure knowledge of how the body works in response to physical exercise and diet; being able to confidently articulate the changes which occur physiologically during a warm-up and cool down as well as the increased physical demands sport has on their body.
- Know the physical, mental and social benefits of lifelong participation in physical activity and have considered the negative impacts of a sedentary lifestyle.
- Have developed a knowledge of a secure range of Primary level sports and activities alongside leadership and team building skills which will allow them to make informed choices about future sports participation.

In order to maximise participation and enjoyment within PE, units were adapted in 2022-2023. Research shows that students within KS1 exercise fully during PE lessons and generally more active outside of PE lessons. Whereas students in KS2 are less active outside of PE lessons. As such we are trialling a different approach this year with one structured PE lesson per class in KS2 (which follows the National Curriculum) and one Active Lesson, where students are encouraged to choose an activity that they enjoy and be active with that for at least 30 minutes.

Our focus throughout 2022-2023 will be to increase engagement in activity and reduce sedentary time over the course of the year all students will access physical activity in a range of ways including through Forest School.

Students will cover the following area of learning across each academic year:

Games (2 units), Dance (1 units), Gymnastics (1 units), Athletics (1 units), Outdoor and Adventure (1 unit)

The sequence of knowledge is underpinned by the following strategic anchors:

- being able to talk about the changes to their body when exercising and explain why these changes occur
- lead appropriate warm up and cool downs for others
- utilise running, jumping, throwing and catching in isolation and combination
- play competitive games, modified where appropriate, and apply basic principles suitable for attacking and defending
- perform dances using a range of movement patterns and take leadership with designing personal routines alongside others
- develop secure flexibility, strength, balance and co-ordination, technique and control
- demonstrate team work and leadership skills across a variety of areas
- demonstrate secure communication skills with others across all areas of learning

The PE curriculum will address social disadvantage by addressing gaps in students' knowledge and skills:

- on the benefits of how physical activity positively impacts on health and well-being across all areas of life, not just during the time when active sports participation is taking place
- promote how being positively engaged with sport/physical activity can have a positive impact on other aspects of 'self', such as self-confidence, resilience, perseverance and relationship development
- PE will work closely with our Science, PSHCE and Heart, Mind, Soul & Health (HMSH) curriculum topics in order to create a well-rounded, fully balanced learning experience which ties in knowledge across the curriculum areas for every key stage

PE Curriculum Overview

Cycle 1	Cycle 2	Cycle 3
Indoor - Gymnastics Unit 1	Indoor - Games Unit 2	Indoor - Gymnastics Unit 2
Hop, bounce, spring and skip in different directions; forwards, backwards, sideways	Know and show, both indovidually and in pairs, how to throw and catchh using a	Demonstrate different ways of travelling on small and large parts of the body
Bounce using feet in different combinations and repeat a pattern of movements	variety of apparatus Send a ball, beanbag or quoit one-handed, using underarm throw, roll or kick	Know which small parts of the body can safely take weight and show high and low balanced positions using different
Jump from one foot to two feet and from one foot to the other foot and understand how to land safely	Aim consistently into, between, at or over a variety of targets using a range of small	combinations Balance upon large body parts and know
Identify, describe and show 'thin' and 'wide' shapes and turning jumps	equipment Understand the concept of aiming games	how to vary the shape of the balances Select two balances and link them together
Understand high and low levels and link two jumps with a low-level movement	and how to make their games harder Play an aiming game co-operatively with a	showing control and change of speed Make a simple balanced shape for a partner
Apply, adapt and transfer all these ideas, actions and linked movements to simple,	partner and keep score	to step over or travel underneath Select, apply, adapt and transfer knowledge
low-level apparatus at every stage of learning	Outdoor - Athletics Unit 1 Demonstrate some basic jumps and show	skills and understanding to simple apparatus at every stage of learning
	very simple combinations	
Outdoor - Games Unit 1 Demonstrate co-ordication when passing a	Move at different speeds with some control	Outdoor - Outdoor and Adventurous Use careful observation skills
ball around different parts of the body Bounce and pat-bounce a ball with a degree	Demonstrate the underarm throw and the basic two-handed push throw	Communication and collaborate with a
of control Understand how to send, receive, kick and	Engage in challenges with some confidence and success	partner Begin to use knowledge of the world to group items according to natural and un-
dribble a ball and practise to improve the skills	Describe what happens to breathing and temperature as they move	natural Work co-operatively as a team to solve a
Show a degree of control when sending and receiving a range of equipment	Identify some different ways of travelling, jumping and throwing	problem Respond positively to challenge within a
Understand that they must 'get in line' with a ball to receive it	Indoor - Dance	group situation Use tactics to respond to increasing
Send a ball in various ways to play individual or partner target games	Focus on balance, co-ordination, movement & rhythm.	pressures/limits Widen sensory experiences to develop
Indoor - Dance	Sequences of dance movements as a whole class group and smaller break off groups.	communication, co-operation and teamwork
Focus on balance, co-ordination, movement	Short performances and feedback. Difficulty and technical level increases as	Develop understanding of simple orientation & movement around areas
& rhythm. Sequences of dance movements as a whole	year groups progress through school. Dance genres change within each of the	Succeed finding a range of objects
class group and smaller break off groups. Short performances and feedback.	cycles to involve a variety of experiences e.g. street dance, contemporary, hip hop etc	Forest School
Difficulty and technical level increases as year groups progress through school.		Indoor - Games Unit 4
Dance genres change within each of the cycles to involve a variety of experiences e.g.	Outdoor - Games Unit 3 Steer a ball along the ground with a bat in a	Play safely with a partner in running games and when using equipment
street dance, contemporary, hip hop etc	controlled way using different directions and weaving through slaloms	Throw and catch individually and in pairs using a variety of apparatus including
Outdoor - Team Building	Balance a ball on a bat when standing or walking	hoops
See user manual from team building at school scheme. Developing;	Hit a ball with a bat, upwards and downwards, with some control	Kick and dribble a ball with control and roll and retrieve a hoop
Physical fitness	Send a ball along the ground and through	Practise and develop standing and receiving skills in co-operative games
Problem solving skills Team building	the air for a partner to catch or receive Understand and show skipping with a rope	with a partner
Resilience Co-operation	Understand and snow skipping with a rope Use steering, hitting along the ground and through the air for a partner to receive	Demontrate how to change the game to make it harder
Creativity	Understand and show skipping with a rope	
Communication	Use steering, hitting along the ground and hitting in the air to play individual and co-	Outdoor - Athletics Unit 2 Demonstrate basic jumps and make up simple combinations with a partner
	operative target games	Move at different speeds and change direction with a pivot action
		Demonstrate the overarm throw and show

increasing accuracy into targets Use skills to meet different challenges

		Describe what happens to their heart, breathing and temperature when they engage in different types of activity Explain what they have to do to perform better
Indoor - Gymnastics Unit 1	Indoor - Games Unit 2	Indoor - Gymnastics Unit 2
Show various ways of travelling and balancing with the body close to or far away from the ground or apparatus	Send and receive with consistency, co- ordination and control using a variety of equipment	Understand and show different pathways on the floor – straight, zig-zag and curning and travel along them in different directions
Understand and demonstrate various ways of travelling and balancing with different parts of the body being the highest point or	Demonstrate accuracy when using hands and feet in different ways to pass or aim Understand and use simple tactics	Show an understanding of different speeds and levels Understand and identify appropriate
the closest to the ground Take weight confidently on hands to lift the feet high	Observe and copy a partner's game then improve it Choose and use appropriate equipment for	movement to travel along different shaped pathways Select and link together three different ways
Plan and link together two or three movements showing control and co- ordination and an awareness of contrast in	the games they create with a partner and individually	of travelling to create an interesting pathway – beginning, middle and end Observe and copy a partner in formation to
speed Travel underneath a partner who is holding a balanced bridge position	Make up rules and know how to make a game harder	show different pathways and link appropriate movement
Transfer, modify and applt the ideas and linked movement to the appropriate apparatus at every stage of learning, with	Outdoor - Athletics Unit 1 Use various take-offs and landings to jump for height and distance	Transfer and apply the knowledge, understanding, individual skills and linked movements to apparatus at every stage of learning
the ephesis being on body parts close to, and far away from, the apparatus	Run to create an even pace Demonstrate the underarm throw for accuracy and distance	Outdoor - Outdoor and Adventurous
Outdoor - Games Unit 1	Use skills they have developed to meet	Follow a trail carefully Remember a set of items
Throw, catch and bounce with one or two hands or different parts of the body using a variety of equipment	different challenges Describe what happens to their breathing and temperature when they have been	Learn how to communicate effectively Work with a partner
Understand and use 'beat your own record'	moving in different ways	Practise working as a team to solve problems
activities to put skills under pressure and improve performance	Watch a partner and describe what they are doing	Widen sensory experiences
Throw, catch and bounce when in a stationary position or moving about the playing area and aiming on a target	Indoor - Dance	Develop communiaction, co-operation & team work Develop understanding of simple plans
Understand and use a range of strategies for	Focus on balance, co-ordination, movement & rhythm.	Familiarise with simple plans
making games harder Understand how to make up rules and score points	Sequences of dance movements as a whole class group and smaller break off groups. Short performances and feedback.	Understand the idea of a 'birds eye view' Use and experiment with a range of positions and decide on the best ones
 Indoor - Dance	Difficulty and technical level increases as year groups progress through school.	Forest School
Focus on balance, co-ordination, movement & rhythm.	Dance genres change within each of the cycles to involve a variety of experiences e.g.	Indoor - Games Unit 4
Sequences of dance movements as a whole class group and smaller break off groups.	street dance, contemporary, hip hop etc	Demonstrate consistency and accuracy in bouncing, kicking, throwing, catching and striking skills
Short performances and feedback. Difficulty and technical level increases as year groups progress through school.	Outdoor - Games Unit 3 Show continuous and controlled dribbling with feet, hands, bat or stick and know how	Select appropriate equipment when playing the games and demonstrate quicker passing and receiving skills
Dance genres change within each of the cycles to involve a variety of experiences e.g. street dance, contemporary, hip hop etc	to change the speed and direction Understand and demonstrate striking,	Play with confidence in varying group formations
Outdoor - Team Building	passing and receiving with a partner using a range of equipment	Invent rules and explain how they can improve a game
See user manual from team building at school scheme. Developing;	Identify and use simple attacking and defending strategies	Understand and use simple tactics to work as a team
Physical fitness Broblem solving skills	Play co-operative and competitive striking, net and invasion type games with	
Problem solving skills Team building	a partner	Outdoor - Athletics Unit 2
Resilience	Know how to score and understand how	Demonstrate a range of take-off and landings and combine some of them into
Co-operation	to improve	patterns of jumping
Creativity Communication		
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		Show the difference between running at speed and jogging and be able to maintain a steady rhythm
		Take part in a relay activity
		Throw with increasing accuracy using a variety of games equipment
		Use different techniques for running, jumping and throwing
		Describe what happens to their heart-rate and temperature when they have been active
		Explain what is successful and what they have to do to perform better
Indoor - Gymnastics Unit 1	Indoor - Games Unit 2	Indoor - Gymnastics Unit 2
Travel showing a range of stretched, curled and arched shapes and join together two or more contrasting actions	Demonstrate previously learned skills in independently constructed group games Work co-operatively and creatively in a	Know what symmetry and asymmetry means and identify and demonstrate symmetrical and asymmetrical balances on different body parts
Demonstrate stretched arched and curled balances on different body parts showing an understanding of high, medium and low positions	group of specified numbers to achieve a given objective using a limited choice of equipment Plan and adjust rules and strategies to make	Travel, jump and roll or spin showing symmetrical and asymmetrical shapes emphasising legs together and apart,
Identify and perform matching shapes with a aprtner, facing each other, one behind the other, side by side or passing over a partner Compose a short sequence with a partner	the game fairer, safer and more challenging Describe the format and intention of the game and explain why particular rules have been made	working on different levels Understand and show how to link smoothly, travelling, jumping, turning and balancing movements and begin to analyse the work
demonstrating an understanding of levels, directions and speeds and be able to identify what adaptatations were required to	Watch other games and recognise where they could be improved	of others Perform a simple matching sequence side by side with a partner to show symmetrical and
enhance overall performance	Know how to use space in a game	asymmetrical shapes
Adapt and transfer all these ideas and skills onto apparatus at every stage of learning	Active Lessons & Forest School	Further develop work by adapting and transferring ideas and skills onto appropriate apparatus at every stage of
Active Lessons	Indoor – Athletics Run consistently and smoothly over	learning
Indoor - Dance	different distances Demonstrate different combinations of	Active Lesson
Focus on balance, co-ordination, movement & rhythm.	jumps Throw a range of implements consistently	Indoor - Games Unit 3
Sequences of dance movements as a whole class group and smaller break off groups.	and accurately Recognise there are different styles of	Strike a ball with confidence and control and direct it accurately into a simple target area
Short performances and feedback. Difficulty and technical level increases as year groups progress through school.	running, jumping and throwing and that they need to choose the appropriate one for the situation	Receive the ball from one direction and throw or strike it away in another
Dance genres change within each of the cycles to involve a variety of experiences e.g. street dance, contemporary, hip hop etc	Understand about pacing their activity Carry out mobility and warm up activities safely	direction Understand and identify good striking and fielding techniques
	Observe and describe specific aspects of running, jumping and throwing styles	Make judgements about how best to intercept a ball travelling towards, to one side, or beyond the fielder
		Combine the skills to play effectively in a small sides striking/fielding game and use siple attacking and defending tactics
		Understand and demonstrate the roles o a bowler, striker, fielder, backstop and wicket keeper
Indoor - Gymnastics Unit 1	Indoor - Games Unit 2	Indoor - Dance
Identify and use a variety of body parts for supporting balances and understand which	Negotiate, plan and make collective decisions of the nature, shape and	Focus on balance, co-ordination, movement & rhythm.
combinations produce the most stable bases Demonstrate a variety of balanced	construction of the game Select and use skills and tactics appropriate	Sequences of dance movements as a whole class group and smaller break off groups.
positions, including ones with feet high and understand about body tension and quality of performance	for the type of game Understand and transfer principles of play	Short performances and feedback. Difficulty and technical level increases as
Understand that the same base can support different shaped balances and demonstrate contrasting shapes	from known games to use in their own game Make up rules and be prepared to modify them to make the game more challenging	year groups progress through school.

YEAR 4

Create and perform a sequence which combines four or more balances with travelling movements, jumps or rolls Transfer and extend all these ideas and skills onto suitable complex arrangements of apparatus at every stage of learning Active Learning & Swimming Indoor - Dance Focus on balance, co-ordination, movement & rhythm.	Adapt rules in agreement with others Work co-operatively in groups of varying sizes to organise and keep their game going 	Dance genres change within each of the cycles to involve a variety of experiences e.g. street dance, contemporary, hip hop etc
Sequences of dance movements as a whole class group and smaller break off groups. Short performances and feedback. Difficulty and technical level increases as year groups progress through school. Dance genres change within each of the cycles to involve a variety of experiences e.g. street dance, contemporary, hip hop etc	Demonstrate a variety of balanced positions, including ones with feet high and understand about body tension and quality of performance Understand that the same base can support different shaped balances and demonstrate contrasting shapes Create and perform a sequence which combines four or more balances with travelling movements, jumps or rolls Transfer and extend all these ideas and skills onto suitable complex arrangements of apparatus at every stage of learning	Understand and transfer principles of play from known games to use in their own game Make up rules and be prepared to modify them to make the game more challenging Adapt rules in agreement with others Work co-operatively in groups of varying sizes to organise and keep their game going
Indoor - Gymnastics Unit 1 Identify and show a range of bridge shapes with back, front or side of the body towards the floor/apparatus Understand and demonstrate a variety of high and low level bridges and join to together with a rolling movement Travel in different directions showing a variety of bridge shapes Understand how to move smoothly into and from a variety of bridge shaoes individually and with a partner and create a sequence using variations in levels speeds and directions Understand the range of movements necessary to create a balanced sequence and be able to recognise when one is absent Transfer and extend all these ideas and skills into apparatus at every stage of learning Active Learning Indoor - Dance Focus on balance, co-ordination, movement & rhythm.	Indoor - Games Unit 2 Choose and use skills which meet the specific needs of the ball handling invasion games Understand and show how a team can retain possession and find ways of progressing towards an opponent's goal; know how to mark an opponent effectively and defend a goal Demonstrate a range of skills, using one or two hands, for passing and receiving; carry, bounce and dribble the ball in a controlled manner whilst moving Find and use space to help their team and use a variety of tactics to keep the ball Work as a team in various small sided ball handling games and be able to transfer common principles of play and basic attacking strategies across the games Active Learning & Forest School Indoor - Dance Focus on balance, co-ordination, movement & rhythm. Sequences of dance movements as a whole	Indoor - Gymnastics Unit 2 Identify and show the five basic jumps and demonstrate a variety of clear body shapes in the air Understand how to take off and land safely in different directions and join together three different jumps or a jump and a roll showing variations in pathway Spring from feet to hands and back to feet again Join together with a partner in a controlled manner a jump and roll to show contrasting body shapes Compose a sequence showing two different jumps, landings and rolls, and one action of flight taking weight from feet to hands to feet Transfer all these skills and principles to suitable apparatus with safe and adequate landing areas Active Learning Indoor - Athletics Unit 2 Sustain their pace over longer distances
Sequences of dance movements as a whole class group and smaller break off groups. Short performances and feedback. Difficulty and technical level increases as year groups progress through school. Dance genres change within each of the cycles to involve a variety of experiences e.g. street dance, contemporary, hip hop etc	Sequences of dance movements as a whole class group and smaller break off groups. Short performances and feedback. Difficulty and technical level increases as year groups progress through school. Dance genres change within each of the cycles to involve a variety of experiences e.g. street dance, contemporary, hip hop etc	Throw with greater control and accuracy Performa a range of jumps showing control and consistency at both take-off and landing Work safely in small groups and take turns Understand the principles of take-over and apply them at speed Understand and perform a range of warm up activities Watch a partner's performance. Identify good point and suggest ways of improving

Outdoor - Games Unit 1	Outdoor - Athletics Unit 1	Outdoor - Games Unit 4
Understand and demonstrate a range of controlled passing, receiving, striking, dribbling and shooting skills when kicking or using an implement and adapt them to meet the needs of the sitatuation	Sustain their pace over longer distances Throw with greater control, accuracy and efficiency Perform a range of jumps showing power, control and consistency at both take-off and	Understand and demonstrate a range of controlled passing, receiving, dribbling and shooting skills when playing in ball-handling invasion games and adapt them to meet the needs of the situation
Play in a range of small sided games and make effective choices about when, how and where to pass so they retain possession and progress towards an opponent's goal	landing Know and understand the basic principles of relay take overs and confidently take part in relay races	Play in a range of small sided games and make effective choices about when, how and where to pass so they retain possession and progress towards an opponent's goal
Know and understand the positions they play and identify and show specific attacking and defending skills	Explain how warming up can affect performance and perform a range of warm up activities	Know and understand the positions they play and identify and show specific attacking and defending skills
Understand how to organise their team into different formations to concentrate more on attack or defense and recognise how to transfer these principles to other invasion gamee	Watch a performance and be able to pick out the main strengths and weaknesses and suggest improvements	Understand how to organise their team into different formations to concentrate more on attack or on defence; recognise how to transfer these principles to other invasion
games Recognsie and describe the best parts in an	Active Learning	games
individual or team performance; identify		Active Learning
aspects that need improvement and suggest		
how to improve them	Outdoor - Games Unit 3	
Active Learning & Forest School	Know, understand and show the correct striking stance and direct the ball away from fielders using different angles and speeds	Outdoor - Athletics Unit 2 Sustain their pace over longer distances
	Bowl in competitive situations and	Throw with greater control, accuracy and efficiency
Outdoor - Team Building	understand strategies that can be deployed	Perform a range of jumps showing power
See user manual from team building at school scheme. Developing;	between bowler, wicket keeper, back-stop and bases Field the ball and return it with an overarm	control and consistency at both take-off and landing
Physical fitness	throw and know when to run after hitting	Know and understand the basic principles o
Problem solving skills	the ball	relay take overs and confidently take part in
Team building	Play confidently and effectively in a range of	relay races
Resilience	small sided striking/fielding games and work as a team	Explain how warming up can affec
Co-operation Creativity	Recognise and identify what needs to be	performance and perform a range of warn
Communication	improved in their performance and can	up activities
	suggest ways of doing it	Watch a performance and be able to pic
Residential – Outdoor & Adventurous		out the main strengths and weaknesses an suggest improvements